

# KPFA

V - 26  
1955

## PROGRAM

# FOLIO

MARCH 20

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FM CHANNEL 231

### *The Scale of Difference . . .*

Were the KPFA programming staff involved in nothing more than fulfilling mail requests, life would be a complicated matter indeed. Fortunately it seems quite certain that we all insist upon a more creative approach to the problem of program content. Yet, assuming that we wished only to be all things to all people, let's look at some of the mail we receive, focussing for the moment on the comments elicited by the music programs.

If a listener from Acampo states: "More Bach cantates and Mozart and Haydn masses!!", another letter (from Belmont) will say: "You could increase membership by working in a little more from the 'Bach - Ives' co-ordinates." To the Cupertino subscriber who wrote: "If I may state my preference for program material, the old masters composed music", we can oppose this reaction from a San Franciscan: "I am now listening to your broadcast of the Tchaikovsky symphony from our station, and because it irritates me I want to take this opportunity to register a couple of protests . . . Why should this station play any of the fifty or so popular symphonies from the hands of few composers who are so commonly known they need no introduction to the type of listener which you are soliciting . . . Please cease and desist."

One evening we played some of Harry Partch's 43-tone music. Shortly thereafter a card arrived with this message: "Concerning the Concert Preview tonight, may I ask an anguished 'Why?' My wife asks if the pieces were composed in a booby hatch." On the other hand, there have been several instances of listeners who have become subscribers simply because they appreciated our broadcasts of Partch's music. As a Lafayette listener put it: "Week after week, I learn of new composers, old and contemporary, many new compositions, many of which I like very much. But the really exciting things on KPFA have been the new discoveries—Partch, Varese, Martin, Ives in music, for example, and beyond music into poetry and literary readings."

This wide diversity of taste and opinion with regard to music furnishes us with more than interesting reading. In particular, it serves as a stimulus for a continual examination of our own tastes and opinions which, in turn, makes the work of programing music all the more challenging.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.  
Numbers in parenthesis denote rebroadcast programs.

## SUNDAY, March 20

### 9:00 MORNING CONCERT (6)

MOZART Sinfonia concertante, K. 364 (Stern, Primrose, Prades Orch-Casals) (Col)

KRENEK Symphonic elegy (N. Y. Phil-Mitropoulos) (Col)

SCHOENBERG Violin concerto (Krasner, N. Y. Phil-Mitropoulos) (Col)

10:20 **BEHIND THE MOVIE CAMERA** (16)  
Michael Grieg and Weldon Kees.

10:50 **GUILT:** A discussion between priests and psychiatrists. (17)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:00 **COSI FAN TUTTE** Mozart's opera in a performance by the Glyndebourne Festival company, Fritz Busch, conductor. (RCA)

Fiordiligi: Ina Souez

Dorabella: Luise Helletsgrüber

Guglielmo: Willi Domgraf-Fassbaender

Ferrando: Heddle Nash

Despina: Irene Eisinger

Don Alfonso: John Brownlee

3:35 **BOOKS:** Kenneth Rexroth. (17)

4:05 **STUDIO CONCERT:** Carole Larsen, soprano; Don Jones, piano.  
SCHUMANN Frauenliebe und Leben, Op. 42

GRIEG Norwegian songs

5:00 **THE JAPANESE EVACUATION.** A (26) discussion of "Prejudice, War and the Constitution" by two of the authors, Edward Barnhart and Floyd Matson, with Lyle Cook, Brent Bozell and Robert Schutz.

### 5:50 FIRST CONCERT

HANDEL Concerto, B♭ major, Op. 3#2 (Vienna Orchestra-Prohaska) (Bach)

D'INDY Symphony on a French mountain air (Casadesus, Orch-Münch) (Col)

DVORAK Symphony #1, D major (Cleveland Orch-Leinsdorf) (Col)

7:00 **FRIEDRICH SCHILLER:** The Robbers, Love and Intrigue, and Don Carlos (scenes). Paul Tyndall. (rescheduled from February 27)

7:30 **MUSIC AND FOLKLORE:** Henry (26) Jacobs.

8:00 **PORTRAITS FROM MEMORY:** Bertrand Russell talks about H. G. Wells.

8:15 **GOLDEN VOICES:** Anthony Boucher. (26) Dusolina Giannini, soprano (1902- ) second of two programs (recordings of 1932-1947)

MASCAGNI Cavalleria rusticana: Tu qui, Santuzza? (Benamino Gigli)

LEHAR The merry widow: Vilia song: Waltz (Marcel Wittrisch)

PONCHIELLI La gioconda: Suicidio!

BLOCH Psalm CXIV

8:45 **CAPITAL PUNISHMENT** and World Example. Christopher MacLaine. (first in a series)

9:15 **SECOND CONCERT**  
HAYDN Quartet, E♭ major, Op. 64#6 (Vienna Konzerthaus Qt.) (West)  
SCHOENBERG Quartet #3 (Juilliard Quartet) (Col)  
RAVEL Quartet, F major (Budapest Quartet) (Col)

10:30 **THE REALM OF SPIRIT:** Alan Watts. (22)

## MONDAY, March 21

### 3:00 FIRST CONCERT (7)

An Artur Schnabel program (RCA, HMV)

SCHUBERT Andantino varié, B minor (with K. U. Schnabel)

BEETHOVEN Sonata, C minor, Op. 111

SCHUBERT Sonata, B♭ major, Op. posth.

4:20 **THE COOPER UNION FORUM:** A talk by Subodh Chandra Roy. (6)

5:15 **THE WORLD OF CHILDREN:** Lori Campbell.

5:30 **THE LITTLE HOUSE** in the Big Woods. By Laura Ingalls Wilder. Read by Virginia Maynard.



- 5:45 **KEYBOARD CONCERT:** Gertrude Chiarito.
- 6:00 **THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.
- 6:15 **SECOND CONCERT**  
 MENDELSSOHN Overture, "Calm sea" (Berlin Phil-Lehmann) (Decca)  
 BEETHOVEN Cantata (1790) (Soloists, Akademie-Chor, Or-Krauss) (Vox)  
 PROKOFIEV Symphony #7 (Philadelphia Orch-Ormandy) (Col)
- 7:35 **MISCELLANY**
- 7:45 **COMMENTARY:** Brent Bozell.
- 8:05 **THE WIFE OF BATH'S TALE** and the Friar's Tale. Part nine of "The Canterbury Tales" by Geoffrey Chaucer, adapted for radio by Nevill Coghill. (BBC)
- 8:55 **SOME OPINIONS** by Scott Nearing. First of two programs with Richard Jay, John Dydo, William Clark and Robert Schutz.
- 9:25 **THE SOFT-COVER WORLD:** Bill Eisenlord talks about paperbacked books and interviews Virginia Myers, novelist and magazine feature writer.
- 10:10 **THIRD CONCERT**  
 DEBUSSY Préludes, Book I: Estampes (Walter Gieseking) (Angel)

## TUESDAY, March 22

- 3:00 **FIRST CONCERT** (8)  
 HAYDN Quartet, G major, Op. 77#1 (Schneider Quartet) (Haydn)  
 IMBRIE Quartet, Bb major (Juilliard Quartet) (Col)  
 SCHUBERT Quartet G major (Budapest Quartet) (Col)
- 4:20 **THE REALM OF SPIRIT:** Alan Watts. (27)
- 5:15 **COME SING WITH ME:** Rolf Cahn.
- 5:30 **STELLA TOOGOOD** tells a story from memory.
- 5:45 **CHOOSE A TUNE**
- 6:00 **ZEBRA TRAP:** Eric St. Clair.
- 6:15 **FIRST CONCERT**  
 BEETHOVEN Quartet #5, A major (Paganini Quartet) (RCA)  
 SCHUMANN Quartet, A minor, Op. 41#1 (Curtis Quartet) (West)  
 BLOCH Piano quintet (Chigi Quintet) (London)
- 7:35 **MISCELLANY**
- 7:45 **COMMENTARY:** William Clark.
- 8:05 **CHILDREN AND THEIR PARENTS** (25) Subject: Juvenile delinquency.
- 8:35 **JAZZ ARCHIVES:** Philip F. Elwood. Ragtime piano prior to electric recording: Mike Bernard, c. 1812; H. Thomas, 1916; Z. Confrey, c. 1922, et al.

- 9:05 **SOME OPINIONS** by Scott Nearing. Second of two programs with Richard Jay, John Dydo, William Clark and Robert Schutz.
- 9:35 **BRITISH WEEKLIES:** A review from (23) the BBC.
- 9:50 **THIRD CONCERT**  
 HAYDN Symphony #42, D major (Vienna Chamber Orch-Litschauer) (Haydn)  
 MENNIN Symphony #3 (N. Y. Phil-Mitropoulos) (Col)  
 MENDELSSOHN Violin concerto, E minor (Stern, Phila Orch-Ormandy) (Col)

## WEDNESDAY, March 23

- 3:00 **FIRST CONCERT** (10)  
 MOZART Divertimento, D major (Chamber Orch-Schneider) (Merc)  
 MENDELSSOHN Piano concerto #1, G minor (Pelleg, Orch-Goehr)  
 BRAHMS Symphony #3, F major (N. Y. Phil-Walter) (Col)
- 4:05 **BRITISH WEEKLIES** (22)
- 4:20 **AUTOMATION:** A discussion with John Diebold, editor of "Automatic Control." (19)
- 5:15 **THE WORLD OF CHILDREN:** Lori Campbell.
- 5:30 **THE LITTLE HOUSE** in the Big Woods. By Laura Ingalls Wilder. Read by Virginia Maynard.
- 5:45 **WINDY AIRS:** Gertrude Chiarito.
- 6:00 **STORIES FROM FARAWAY:** Rachmael ben Avram.
- 6:15 **SECOND CONCERT**  
 RESPIGHI The birds (RAI Orch-Failoni) (Cetra)  
 RIEGGER Symphony #3 (Eastman-Rochester-Hanson) (Col)  
 BEETHOVEN Piano concerto #1, C major (Gulda, Vienna Phil-Böhm) (London)
- 7:35 **REPORT TO THE LISTENERS**
- 7:45 **PRIESTS, PSYCHIATRISTS, & GUILT:** A commentary by Felix Greene.
- 8:05 **BEHIND THE MOVIE CAMERA** (27) Michael Grieg and Weldon Kees.
- 8:35 **THE MUSIC OF HENRY PURCELL** (27) Part eight of "A History of British Music." (BBC)
- 9:05 **DETERMINISM** and the Uncertainty (27) Principle. A talk by Edward Teller, associate director, Radiation laboratory, Berkeley. (U.C. noon lecture series)

**9:45 THIRD CONCERT**

STAMITZ Quartet, A major, Op. 14  
(New Music Quartet) (Bartok)  
SCARLATTI Quartet, D minor  
(New Music Quartet) (Bartok)  
BOCCERINI Quartet, A major  
(New Music Quartet) (Bartok)  
SCHUBERT "Trout" quintet, Op. 114  
(Badura-Skoda, Ens) (West)

**THURSDAY, March 24****3:00 FIRST CONCERT (11)**

MONTEVERDI Lagrime d'amante  
(Couraud Chorale) (Vox)  
BRAHMS Marienlieder  
(Wiener Kammerchor-Schmid)  
(West)  
HAYDN Mariaszeller mass, C major  
(Soloists, chorus, Vienna Symphony  
Orchestra-Gillesberger) (Haydn)

**4:20 NEGOTIATION FROM STRENGTH?**  
An interview with Walter Marseille,  
KPFA commentator. (13)**5:15 COME SING WITH ME:** Rolf Cahn.**5:30 STELLA TOOGOOD** tells a story from  
memory.**5:45 MUSIC AND SOUND:** Steven Gural-  
nick and Jimmy Cano.**6:00 THE WIND IN THE WILLOWS** by  
Kenneth Grahame. Read by Charles  
Levy.**6:15 SECOND CONCERT**

MOZART Violin sonata, B $\flat$  major,  
K. 378 (Goldberg, Krauss) (Decca)  
MOZART Fantasy & sonata, C minor  
(Paul Badura-Skoda) (West)  
BEETHOVEN Violin sonata #9, A  
major (Busch, Serkin) (Col)

**7:45 COMMENTARY:** Walter Marseille.**8:05 MAN AND RELIGION:** Fourth in a  
series of panel discussions, with Rabbi  
Joseph H. Gumbiner, Joseph Tussman,  
Alan Watts, Father Victor White,  
Gene Marine and Robert Schutz.**8:55 LIEDER**

(26) Gerard Souzay sings Schubert (London)  
An die Leier; Nachtviolen; Litanei;  
Gruppe auf dem Tartarus; Seligkeit;  
Das Rosenband; Der Musensohn; Der  
Atlas; Horch, horch, die Lerch; Wan-  
derer an den Mond.

**9:25 BOOKS:** Kenneth Rexroth.  
(27)**10:05 ORGAN CONCERTI: HANDEL &  
ARNE** Dora Shively, with string en-  
semble conducted by Peter S. Ode-  
gard. A recording of the Noon Con-  
cert presented earlier today at the  
University of California.**FRIDAY, March 25****3:00 FIRST CONCERT (11)**

GLUCK Alceste overture  
(London Sym-Kisch) (London)  
MOZART Horn concerto #4, E $\flat$   
major (Brain, Orch-Karajan) (Angel)  
SHOSTAKOVITCH Symphony #10,  
E minor (N. Y. Phil-Mitropoulos)  
(Col)

**4:10 CHILDREN AND THEIR PARENTS**  
(22)**4:40 THE EMERALD GODDESS.** A story  
for children, written and told by Joe  
Hudner.**5:15 THE WANDERER:** Marilyn Child.**5:30 HOUSE AT POOH CORNER:** A. A.  
Milne's stories read by Alan Rich,  
with George Baker's recordings of the  
"Hums."**5:45 FOREST LORE:** Jack Parker, naturalist  
for the East Bay Regional Parks.**6:00 PHONIC AND SUPERPHONIC:** Ger-  
trude Chiarito and Jimmy Cano.**6:15 SECOND CONCERT**

HAYDN Symphonic trilogy "Le Matin,  
Le Midi, Le Soir"  
(Chamber Orch-Litschauer) (Haydn)  
MICHAEL HAYDN-MOZART Sym-  
phony, G major  
(Vienna Sym-Swoboda) (West)

**7:35 SYMPHONY CRITIQUE:** Alan Rich  
discusses the current offering of the  
San Francisco Symphony.**7:45 COMMENTARY:** Robert River.**8:05 STUDIO CONCERT:** Ernest Mich-  
aelian, violin; Viola Hagopian, piano  
LECLAIR Sonata Op. 5, #6  
GOOSSENS First sonata, Op. 21  
MARTINU Five madrigal stanzas  
BEETHOVEN Sonata in A minor, Op.  
23**9:05 THE HUMAN VOICE** by Jean  
Cocteau. A Labyrinth production.**9:35 THIRD CONCERT**

MAHLER Symphony #8, E major  
(Soloists, chorus, Vienna Symphony-  
Scherchen) (Col)

**SATURDAY, March 26****9:00 MORNING CONCERT (12)**

BEETHOVEN Bagatelles, Op. 126  
(Richard Dirksen) (Eso)  
BEETHOVEN Flute variations, Op. 107  
(Mann, Dirksen) (Eso)

**10:00 LIFE ON OTHER WORLDS:** A talk  
by Otto Struve. (13)**10:30 LIEDER (24)**

Gérard Souzay sings Schubert (Lon)



- 11:00 THE JAPANESE EVACUATION:** A discussion of "Prejudice, War and the Constitution." (20)
- 12:00 MUSIC AND FOLKLORE:** Henry Jacobs. (20)
- 1:00 EVERYMAN:** A rebroadcast of the medieval morality play.
- 2:00 RECORD REVIEW:** Alan Rich. (14)
- 2:30 SCOTS BORDER BALLADS:** A recital by George S. Emmerson. (Tenney)
- 3:15 FIRST CONCERT** (12)  
 BACH Brandenburg concerto #6, B $\flat$  major (London Baroque Ens-Haas) (West)  
 MENDELSSOHN Symphony #9, C minor (String Orch-Krueger) (New)  
 BARTOK Divertimento (RIAS Orch-Fricsay) (Decca)
- 4:40 GOLDEN VOICES:** Anthony Boucher. (20)
- 5:15 LECTURES 'N' STUFF** with Sam Holmes. Patricia Sills, Polly Davis, Nicholas Gerson, John Spitzer and Bonnie Millhauser.
- 5:45 FOLK SONGS:** Barry Olivier and Merritt Herring.
- 6:00 JOSEPHINE GARDNER:** Stories told from memory.
- 6:15 SECOND CONCERT**  
 HANDEL Concerto grosso #12, B minor (Boyd Neel Orch) (London)  
 BACH Cantata #39, "Brich den Hungrigen" (Soloists, Orch-Lehmann) (Decca)  
 VIVALDI The four seasons (Stuttgart Ens-Münchinger) (Lon)
- 7:35 MISCELLANY**
- 7:45 COMMENTARY:** Trevor Thomas.
- 8:05 MEDICAL CARE COVERAGE:** A discussion of the basic issues with Russell Lee, MD, director, Palo Alto Clinic, and Joseph A. Whitlock, labor advisor, British consulate. Question period led by Holly Mankiewicz and Róbert Schutz. (Oakland Public Library)
- 9:05 CONCERT PREVIEW:** Advance hearings of works to be performed in the Bay Area.
- 9:35 OGDEN NASH** in a recital of his own poetry. (Caedmon)
- 10:15 THIRD CONCERT**  
 VAUGHAN WILLIAMS Norfolk rhapsody (Promenade Orch-Boult) (West)  
 SIBELIUS Symphony #4, A minor (Philharmonia-Karajan) (Angel)

## SUNDAY, March 27

- 9:00 MORNING CONCERT** (7)  
 BARTOK Music for strings & percussion (Chicago Sym-Kubelik) (Merc)

- STRAVINSKY Symphony in 3 movements (N. Y. Phil-Stravinsky) (Col)
- 10:00 BEHIND THE MOVIE CAMERA**  
 Michael Grieg and Weldon Kees. (23)
- 10:30 THE MUSIC OF HENRY PURCELL** (23)
- 11:00 DETERMINISM** and the Uncertainty Principle. A talk by Edward Teller. (23)
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:00 BACH'S ST. MATTHEW PASSION**  
 An uncut performance conducted by Hermann Scherchen, with chorus and orchestra. Soloists: Magda Laszlo, Hilde Rössl-Majdan, Petre Munteanu, Richard Standen, Hugues Cuenod (Evangelist), and Heinz Rehfuss (Jesus) (West)
- 4:10 BOOKS:** Kenneth Rexroth. (23)
- 4:40 THE PIANO MUSIC OF BARTOK**  
 Part three of a series of recitals by Betty Holman Young.
- 5:20 THE CHINESE WORLD VIEW:** A (28) talk by Francis L. K. Hsu, professor of anthropology, Northwestern University. (Cooper Union Forum)
- 6:15 FIRST CONCERT**  
 HAYDN Seven last words, Op. 51 (Schneider Quartet) (Haydn)
- 7:20 MULE WITH FOUR CYLINDERS:** A true sketch by Eric St. Clair.
- 7:30 MUSIC AND FOLKLORE:** Henry (2) Jacobs.
- 8:00 UNDER THE KARL MARX TREE** (1) A reading by Miriam Allen deFord.
- 8:15 GOLDEN VOICES:** Anthony Boucher. Carlo Albani, tenor (1872- ) (recordings of 1907-1913)  
 PUCCINI La Tosca: Recondita armonia  
 GIORDANO Andrea Chénier: Un dì all'azzurro spazio; Come un bel dì di maggio  
 DONIZETTI Lucrezia Borgia: Di pescatore ignobile  
 BUZZI-PECCIA Lolita  
 VERDI I lombardi: Qual voluttà (Fernanda Chiesa, Luigi Manfrini)  
 PUCCINI La fanciulla del West: Or son sei mesi
- 8:45 LAND AND PROTEST IN AFRICA**  
 Julian Friedman, department of political science, University of California.
- 9:15 SECOND CONCERT**  
 BARTOK Rhapsody #1 (Vardi, New Sym-Serly) (Bartok)  
 STRAVINSKY Les noces (Concert choir-Hillis) (Vox)  
 RAVEL Daphnis et Chloë (Suisse Romande-Ansermet) (Lon)
- 10:30 THE REALM OF SPIRIT:** Alan Watts. (29)

**MONDAY, March 28**

- 3:00 FIRST CONCERT** (13)  
 BEETHOVEN Trio, B $\flat$  major, Op. 97  
 (Fournier, Janigro, Badura-Skoda)  
 (West)  
 BRAHMS Piano quartet, G minor  
 (New York Quartet) (Merc)
- 4:20 THE CHINESE WORLD VIEW** (27)
- 5:15 THE WORLD OF CHILDREN:** Lori Campbell.
- 5:30 THE LITTLE HOUSE** in the Big Woods. By Laura Ingalls Wilder. Read by Virginia Maynard.
- 5:45 KEYBOARD CONCERT:** Gertrude Chiarito.
- 6:00 THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.
- 6:15 SECOND CONCERT**  
 TCHAIKOVSKY Mozartiana  
 (N. Y. Phil-Rodzinski) (Col)  
 WEBER Symphony #2, C minor  
 (Berlin Radio Orch-Heger) (Ura)  
 MOSZKOWSKI Piano concerto, E major (Kann, Or-Goehr) (ConHall)
- 7:35 MISCELLANY**
- 7:45 COMMENTARY:** Franklin Williams.
- 8:05 THE TALES OF THE MONK** and the Nun's Priest. "The Canterbury Tales" by Geoffrey Chaucer, adapted for radio by Nevill Coghill. (BBC) (re-scheduled from February 28)
- 8:55 STUDIO CONCERT:** An artist concert by Dorothy Franklin, piano.  
 MOZART Rondo, D major  
 MOZART Adagio, B minor  
 SCHUMANN Davidsbündlertänze  
 BARTOK Suite, Op. 14
- 9:45 THE SOFT-COVER WORLD:** Bill (30) Eisenlord talks about paperbacked books and interviews Charles Lumbard, Berkeley author.
- 10:20 THIRD CONCERT**  
 BLISS Music for strings  
 (Philharmonia-Bliss) (Angel)  
 STRAVINSKY Apollon musagète  
 (RCA Orch-Stravinsky) (RCA)

**TUESDAY, March 29**

- 3:00 FIRST CONCERT** (14)  
 MOZART Symphony #31, D major  
 (Royal Phil-Beecham) (Col)  
 DVORAK The golden spinning-wheel  
 (Prague Phil-Talich) (Ura)  
 PISTON Symphony #3  
 (Eastman-Rochester-Hanson) (Merc)
- 4:20 THE REALM OF SPIRIT** (27)
- 5:15 COME SING WITH ME:** Rolf Cahn.
- 5:30 STELLA TOOGOOD** tells a story from memory.

- 5:45 CHOOSE A TUNE**
- 6:00 THE WICKED BEAR:** Eric St. Clair.
- 6:15 SECOND CONCERT**  
 GABRIELI Canzone for brass  
 (N. Y. Brass Ens-Baron) (Eso)  
 SCHUETZ Musicalische Exequien  
 (Cantata singers-Mendel)  
 PURCELL Ode "Come ye sons of art" (Ritchie, Deller, Ens) (Oiseau)
- 7:35 MISCELLANY**
- 7:45 COMMENTARY:** Victor Rosenblum.
- 8:05 MEN AND ISSUES:** Robert Schutz (31) interviews Betty Collins, American Friends Service Committee Community House, Berlin.
- 8:35 RECORD REVIEW:** Alan Rich discusses some of the more important recent classical releases.
- 9:05 OF CAVES AND CAVEMEN:** John (2) Hawley Cook, geologist, unravels the legend of the caveman. (Cook)
- 9:40 LIEDER:** Elisabeth Schumann sings (2) Schubert (HMV)  
 Dass sie hier gewesen; Die Forelle;  
 Der Vollmond strahlt; Des Baches Wiegenlied; Wiegenlied; Lied im Grünen; Du bist die Ruh'; Heinem röslein; Das Mädchen; An meinem Klavier; Nacht und Träume; Auf dem Wasser zu singen; Geheimes
- 10:15 BRITISH WEEKLIES:** A review from the BBC.
- 10:30 CONTEMPORARY JAZZ:** Bill Loughborough.

**WEDNESDAY, March 30**

- 3:00 FIRST CONCERT** (16)  
 MILHAUD Suite for band  
 (West Point Band-Resta) (Fest)  
 HARRIS Symphony for band  
 (West Point Band-Harris) (Fest)  
 HANSON Cherubic hymn  
 (CIT Chorus, Orch-Hanson) (Fest)  
 BARTOK Concerto for orchestra  
 (Philharmonia-Karajan) (Angell)
- 4:20 THE SOFT-COVER WORLD:** Bill Eisenlord. (28)
- 5:15 THE WORLD OF CHILDREN:** Lori Campbell.
- 5:30 THE LITTLE HOUSE** in the Big Woods. By Laura Hope Ingalls. Read by Virginia Maynard.
- 5:45 WINDY AIRS:** Gertrude Chiarito.
- 6:00 STORIES FROM FARAWAY:** Rachmael ben Avram.
- 6:15 SECOND CONCERT**  
 BERLIOZ Benvenuto Cellini, overture  
 (Opéra-Comique Orch-Wolff) (Lon)  
 BERLIOZ Les nuits d'été  
 (Steber, Orch-Mitropoulos) (Col)  
 BARTOK Violin concerto  
 (Rostal, Orch-Sargent) (London)



**7:35 REPORT TO THE LISTENERS****7:45 COMMENTARY:** Felix Greene.**8:05 BEHIND THE MOVIE CAMERA**

Michael Grieg and Weldon Kees.

**8:35 RECORD REVIEW:** Rolf Cahn discusses some of the more important recent folk music releases.**9:05 OF CAVES AND CAVEMEN:** John Hawley Cook, geologist, talks about the perils and pleasures of the underground.**9:35 THIRD CONCERT**MOZART Symphony #34, C major  
(Suisse Romande-Maag) (London)BRUCKNER Symphony #4, E $\flat$  major  
(Vienna Symphony-Klemperer) (Vox)**THURSDAY, March 31****3:00 FIRST CONCERT (18)**SCHUBERT Fantasy, C major  
(Szigeti, Levine) (Col)THOMSON Quartet #1  
(New Music Quartet) (Fest)PISTON Piano quintet  
(Harris, New Music Qt.) (Fest)MOZART Piano-wind quintet, E $\flat$   
major (Veyron-Lacroix, French Qt.)  
(Oiseau)**4:20 MEN AND ISSUES:** An interview with Betty Collins, recently returned from Berlin. (29)**5:15 COME SING WITH ME:** Rolf Cahn.**5:30 STELLA TOOGOOD** tells a story from memory.**5:45 MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.**6:00 THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.**6:15 SECOND CONCERT**MOZART Quartet, D major, K. 575  
(Roth Quartet) (Merc)BEETHOVEN Quartet, F major, Op.  
135 (Pascal Quartet) (ConHall)SCHUBERT Quartet, D minor  
(Budapest Quartet) (Col)**7:15 COMMENTARY:** Gene Marine.**7:30 BOOKS:** Kenneth Rexroth.**8:00 I'M ON MY WAY:** Another in the series of programs about people on the move, conducted by Barbara Dane.**8:30 IVANOV** by Anton Chekhov. A BBC World Theatre production, with John Gielgud.**10:30 MUSIC FOR CHAMBER BAND**

Members of the U.C. Concert Band, James Berdahl, conductor. A recording of the Noon Concert presented earlier today at the University of California.

**FRIDAY, April 1****3:00 FIRST CONCERT (19)**GLUCK Iphigenia in Aulis, overture  
(London Sym-Kisch) (London)HAYDN Violin concerto, C major  
(Goldberg, Orch-Süsskind) (Decca)BARTOK Two portraits  
(RIAS Orch-Fricsay)SCHUMANN Symphony #4, D minor  
(London Sym-Krips) (London)**4:20 UNDER THE KARL MARX TREE:** A reading by Miriam Allen deFord. (27)**4:35 COMMENTARY****5:00 CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.**5:15 THE WANDERER:** Marilyn Child.**5:30 HOUSE AT POOH CORNER:** A. A. Milne's stories read by Alan Rich with George Baker's recordings of the "Hums."**5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.**6:00 PHONIC AND SUPERPHONIC:** Gertrude Chiarito and Jimmy Cano.**6:15 SECOND CONCERT**MOZART A musical joke  
(Konzerthaus Ensemble) (West)BACH Peasant cantata  
(Ens-Pinkham (Allegro)SITWELL-WALTON Façade  
(Sitwell, Ens-Prausnitz) (Col)**7:35 SYMPHONY CRITIQUE:** Alan Rich discusses the current offering of the San Francisco Symphony.**7:45 COMMENTARY:** A report from Asia by George Noronha.**8:05 STUDIO CONCERT:** Robert Gerle, violin; Jeanne Shapiro, piano; in a program of sonatas by Locatelli, Haydn, Stevens and Beethoven.**9:05 THE CREDITORS** by August Strindberg. A Labyrinth production.**9:55 THIRD CONCERT**DOHNANYI Variations on a nursery  
tune (Katchen, Orch-Boult) (Lon)STEIN-THOMSON Four saints in  
three acts (Ens-Thomson) (RCA)**SATURDAY, April 2****9:00 MORNING CONCERT (4)**BACH Trio sonata #4  
(Helmut Walcha) (Decca)BACH Toccata, C major  
(E. Power Biggs) (Col)BACH Concerto, A minor  
(Karl Weinrich) (MGM)**10:00 OF CAVES AND CAVEMEN:** John Hawley Cook, geologist, unravels the legend of the cavemen. (29)

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*OFF THE PRESS:* Listeners to KPFA Music Director Robert Erickson's series *THE SHAPE OF MUSIC* may be interested to know of the publication of the book on which these programs were based; *THE STRUCTURE OF MUSIC: A Listener's Guide*, by The Noonday Press.

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**10:35 LIEDER:** Elisabeth Schumann sings Schubert (HMV)

**11:10 WHERE NO WOUNDS WERE:** Marius Goring in a BBC presentation, dramatized by Louis MacNeice. (16)

**12:10 MUSIC AND FOLKLORE:** Henry Jacobs. (27)

**1:00 JUVENILE DELINQUENCY:** Rebroadcast of a program presented at the Oakland Public Library. (12)

**2:00 RECORD REVIEW:** Alan Rich (29)

**2:30 EDITH SITWELL** reads selections from her own poetry. (Caedmon)

**3:00 FIRST CONCERT** (17)  
HINDEMITH Kammermusik #3  
(Rybar, Orch-Swoboda) (West)  
HINDEMITH The demon  
(Scarlatti Orch-Caracciolo) (Colo)  
HINDEMITH Konzertmusik  
(Philadelphia Orch-Ormandy) (Col)

**4:00 GANDHI AND NON-VIOLENCE:** Rebroadcast of a talk by Subodh Chandra Roy. (Cooper Union Forum)

**5:15 LECTURES 'N' STUFF** with Sam Holmes. Patricia Sills, Polly Davis,

Nicholas Gerson, John Spitzer and Bonnie Millhauser.

**5:45 FOLK SONGS:** Barry Olivier and Merritt Herring.

**6:00 JOSEPHINE GARDNER:** Stories told from memory.

**6:15 SECOND CONCERT**  
HANDEL Royal fireworks music  
(Berlin Phil-Lehmann)  
LISZT Piano concerto #2, A major  
(Malcuzyński, Phil-Süsskind) (Col)  
SCHUMANN Symphony #2, C major  
(Cleveland Orch-Szell) (Col)

**7:35 MISCELLANY**

**7:45 COMMENTARY**

**8:05 THE STORY OF EUGENE ONEGIN**  
by Alexander Pushkin, in a production of the BBC World Theatre.

**9:20 THIRD CONCERT**  
Medieval secular music  
(Pro Musica Antiqua-Cape) (EMS)  
BRUMEL Mass "De beata virgine"  
(Marcel Couraud Chorale) (Disco)

**10:30 A PHILOSOPHY OF DRESS:** Barbara Keane, lecturer in home economics, University of California, Bern Porter and Robert Schutz.